GLOBAL SOUTH STUDIES

Questionnaire: Sures/Souths/Suls/Suds

By Magalí Armillas-Tiseyra | March 29, 2025

Tracking Latin America-Africa Exchanges from the Twentieth Century to the Present

Histories:

- What is the scholarship that has most informed or enriched your own approach to the study of Latin America and Africa (Latin America-Africa)?
- Were you to write a (pre-?) history of the field, what are the names and texts it would include?
- What do you see as having been key debates in and/or challenges for the field, historically?

Methods:

- What are the core competencies and methodologies of Latin America-Africa scholarship?
- What does the research process (identifying materials, fieldwork, archival research, and dealing with lack of access to materials, etc.) look like in the context of building connections between Africa and Latin America?
- What is the role of languages (and translation) in your work, particularly when it comes to working in languages not of European origin?

Futures:

- What recent scholarship on Latin America-Africa are you most excited by?
- What do you see as key debates in and/or challenges for the field going forward?
- Who is the“audience”for scholarship on Latin America-Africa exchanges, and what is the potential of this work to change the broader conversation(s) in literary studies and the humanities writ large?
- What is (or could be) the relationship of scholarship on Latin America-Africa to other possible South-South comparisons?

About the Authors

Magalí Armillas-Tiseyra is an associate professor in the Department of Comparative Literature at the Pennsylvania State University. Her research centers on Latin American and African literatures, with a focus on large-scale comparative frameworks such as the Global South. She is the author of *The Dictator Novel: Writers and Politics in the Global South* (Northwestern University Press, 2019) as well as numerous articles, chapters, and essays. She was a founding member of the forum on the Global South at the Modern Language Association (MLA) (2015-2020) and is co-director of *Global South Studies*. More information

on her work can be found at www.magaliarmillastiseyra.com.

Sarah M. Quesada is a comparatist and Associate Professor of Romance Studies, and of Gender, Sexuality & Feminist Studies at Duke University. She is the author of *The African Heritage of Latinx and Caribbean Literature* (Cambridge UP, December 2022), which received an Honorable Mention for First Book in 2023 from the ModernLanguages Association (MLA). Her work has appeared or is forthcoming in *PMLA*, *Comparative Literature*, *Small Axe*, *American Quarterly*, *African Studies Review*, among other places. Her research focuses on the South-South engagement of Latinx, Latin American and African studies, mostly regarding literary histories of slavery, internationalism and decolonization. Quesada's second book project investigates different Cold War attachments among Chicana, Mexican, and African writers, and unburies the influences of lesser-known feminists in the Global South. Her work has been supported by the National Humanities Center, the Andrew Mellon Foundation, the American Council of Learned Societies, among other places, and she is currently the Book Review Editor for the Cambridge *Journal of Postcolonial Literary Inquiry* (CUP) and serves on the advisory board of the journal *Meridians: feminism, race, transnationalism* (Duke UP). She has served on Executive Committees for the MLA and the Latin American Studies Association (LASA).

How to Cite

Armillas-Tiseyra, Magalí. March 29, 2025. "Questionnaire: Sures/Souths/Suls/Suds." *Global South Studies*. Accessed date.